



RAN-2401000105020511

T.Y.B.A. (Sem-V) Examination November - 2025

English - The Post Modern Period (Paper-XI)

Time: 2 Hours]

[Total Marks: 50

સૂચના : / Instructions

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નીચે દર્શાવેલ નિશાનીવાળી વિગતો ઉત્તરવહી પર અવશ્ય લખવી.
Fill up strictly the details of signs on your answer book

Name of the Examination:

T. Y. B. A. Sem-V

Name of the Subject :

English - The Post Modern Period (Paper-XI)

Subject Code No.: 2401000105020511

Seat No.:

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Student's Signature

- 2) Figures to the right indicate full marks
- 3) Mention clearly the option you attempt

Q. 1. Choose the correct option.

10

- (1) Who among the following is the author of 'The Philosopher's Pupil'?

(a) David Foster	(b) John Carre
(c) Dame Irish Murdoch	(d) Samuel Backet
- (2) Who is the author of 'I'm Talking about Jerusalem'?

(a) Peter Shaffer	(b) Arnold Wesker
(c) Tom Stoppard	(d) Thorn Gunn
- (3) _____ is a well-known work of Margaret Drabble.

(a) Swing Time	(b) The Philosopher's Pupil
(c) The Ice Age	(d) Flowering Cherry
- (4) Which work is authored by Ted Hughes?

(a) Swing Time	(b) The Quiet American
(c) The Fifth Child	(d) The Hawk in the Rain

- (5) 'The Prime of Miss Jean Brodie' is a notable work by _____.
 (a) Muriel Spark (b) Anthony Burgess
 (c) L.P Hartley (d) Robert Bolt
- (6) 'The Old Devils' is penned by _____.
 (a) Tom Stoppard (b) Kingsley Amis
 (c) Thom Gunn (d) Muriel Spark
- (7) John Fowles is the author of which of the following work?
 (a) A Maggot (b) The Hero Rise Up
 (c) The Pale King (d) The Betrayal
- (8) 'Look Back in Anger' is written by:
 (a) John Arden (b) Thomas Gunn
 (c) Anthony Burges (d) John Osborn
- (9) Who wrote "The Old Devils"?
 (a) Kingsley Amis (b) Marlon James
 (c) Doris Lessing (d) L.P. Hartley
- (10) Which of the following is correctly matched?
 (a) Philip Larkin - Flowering Cherry
 (b) David Foster- Crow
 (c) John Arden- Left Handed Liberty
 (d) Muriel Spark- Men at Arms

Q. 2. (A) Discuss how does 'Never Let Me Go' explores the idea of humanity. **13**

OR

(B) "The title 'Never Let Me Go' serves as a haunting refrain throughout Kazuo Ishiguro's novel. - Discuss.

Q. 3. (A) Discuss how does Stoppard contrast romanticism with realism in "Indian Ink" **13**

OR

(B) Discuss the major themes depicted in "Indian Ink".

Q. 4. (A) Write short note. (Any One)

07

- (1) Hailsham
- (2) Importance of donations in 'Never Let me Go'.

(B) Write short note. (Any One)

07

- (1) Cultural misunderstanding between British and Indians.
 - (2) Role of Flora Crewe
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